

Steffan Norman

Stage Manager | DSM | ASM

Curriculum Vitae

Contact

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Education

The Liverpool Institute for Performing Arts (LIPA), Liverpool, Merseyside.

BA (Hons) Theatre Performance and Technology
(2022-2025)

Gower College, Gorseinon, Swansea

Level 3 Diploma in Theatre Production Arts
(2020-2022)

Key Skills & Strengths

- Clear and confident communicator with experience coordinating across departments to keep productions running smoothly.
- Able to take initiative and step into leadership roles when required — for example, promoted from Co-Stage Manager to Stage Manager an hour before a public performance.
- Calm and decisive under pressure, demonstrated by calling a show stop during a technical failure at the Everyman Theatre.
- Highly organised and diligent, with proven ability to multitask and manage competing priorities.
- Patient, reliable, and adaptable, with a strong focus on teamwork and collaboration.
- Skilled in prop making, sourcing, and maintenance, as well as book cover, calling, and cueing.
- Enhanced DBS checked.

Profile

Welsh stage manager and LIPA graduate (Theatre Performance & Technology, 2022–2025), specialising in stage management, props, and set making. Skilled in calling shows, coordinating teams, and managing props across professional, youth, and community theatre. Recent credits include DSM roles with Young Everyman Playhouse and stage management at They Dylan Thomas Theatre in Swansea

Selected Experience

Professional and Training

DSM

The Snow Dragons • February – July 2025 • Young Everyman Playhouse (YEP) • The Liverpool Everyman Theatre

Stage Manager

The Gift • October – November 2024 • The Liverpool Institute for Performing Arts (LIPA) • The George Harrison Workshop Studio

DSM

A Monster Calls • May – July 2024 • Young Everyman Playhouse (YEP) • The Liverpool Everyman Theatre

Production Manager

Love Will Tear Us Apart • April – June 2024 • The Liverpool Institute for Performing Arts (LIPA) (ThickSkin Theatre) • The George Harrison Workshop Studio

Stage Manager (Prompt Book & Cue Calling)

The Garden of Gethsemane • February 2024 • The Archive Theatre Company • The George Harrison Workshop Studio

Stage Manager

Queen Margaret • February - March 2024 • The Liverpool Institute for Performing Arts (LIPA) • The George Harrison Workshop Studio

Stage Manager

Game • May 2023 • The Liverpool Institute for Performing Arts (LIPA) • The George Harrison Workshop Studio

Stage Manager (Tech/Show Cover)

The Whale • May 2023 • The Liverpool Institute for Performing Arts (LIPA) • The Paul McCartney Auditorium

Construction/ASM & Float

- Stage Management Association member
- Equity member

The Seagull • February – March 2023 • The Liverpool Institute for Performing Arts (LIPA) • The Paul McCartney Auditorium

ASM (Props Master)

The Rover • November – December 2022 • The Liverpool Institute for Performing Arts (LIPA) • The George Harrison Workshop Studio

Lighting Designer/Technician

The Lightning Thief – The Musical • March – May 2022 • GCS.Performing Arts • Swansea Grand Theatre Depot

Stage Manager (DSM Duties: Book & Cue Calling)

Afterlife • March – May 2022 • GCS.Performing Arts • Swansea Grand Theatre Depot

Community & Voluntary (Swansea Little Theatre)

Stage Manager

Mirror Crack'd • April 2025 • Swansea Little Theatre • The Dylan Thomas Theatre, Swansea

ASM (Book)

Lord of the Flies • March 2025 • Swansea Little Theatre • The Dylan Thomas Theatre, Swansea

References

References available upon request